

# *idfx*

INSPIRATION FOR INTERIOR DESIGN PROFESSIONALS

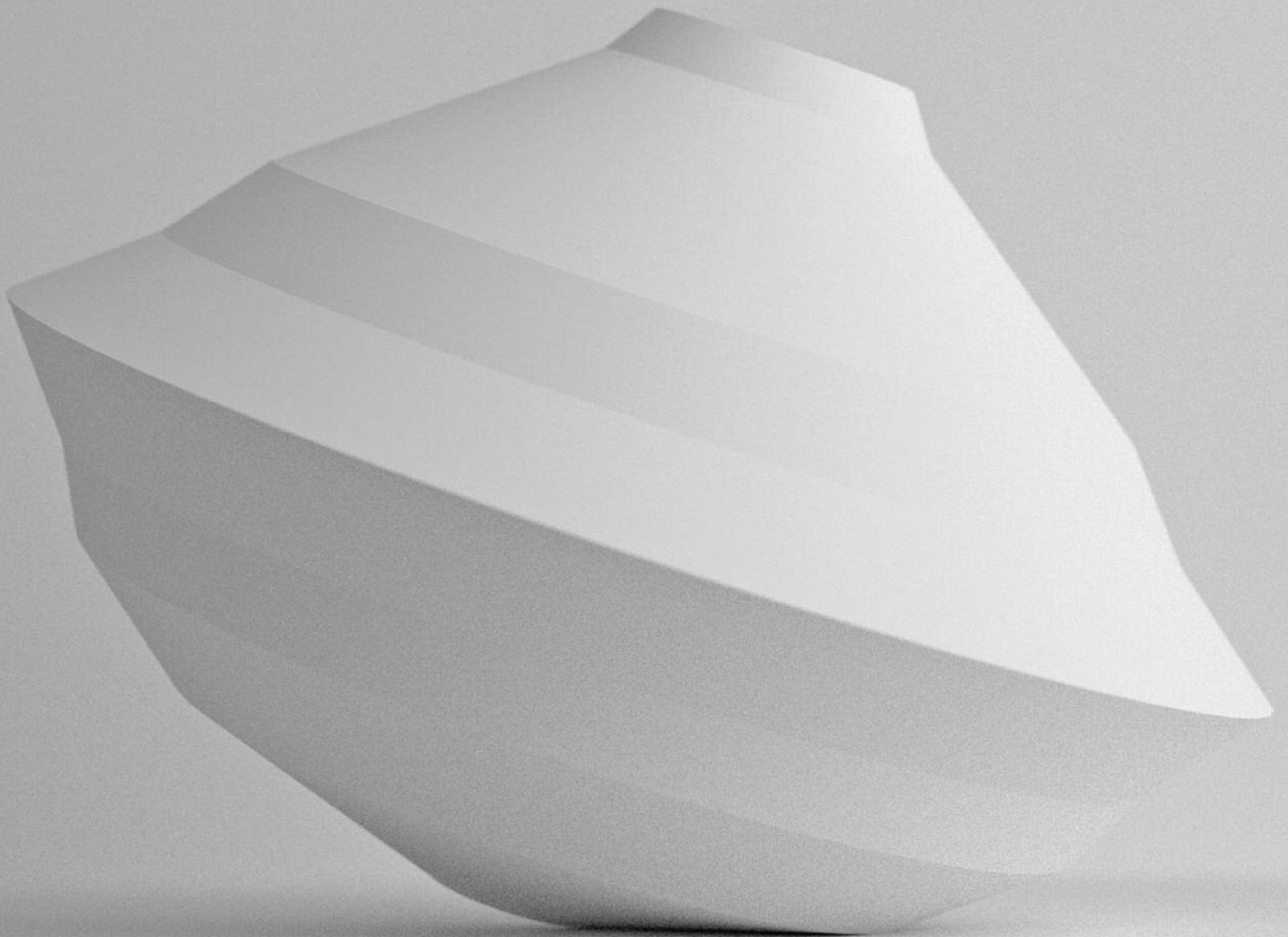
[www.idfxmagazine.com](http://www.idfxmagazine.com)

## **GRAND HOTELS**

Chic case goods make storage sexy  
in the world's top destinations

## **FABRIC FOCUS**

Products, predictions and profiles



# Out of this World

Futuristic forms herald tomorrow's trends at Paris and Cologne

MARCH 2010 / £4.99



## 02 Hugo Fleming



Fleming developed a keen interest in lighting while studying for his ceramic design for industry degree at Central Saint Martins. After four years as a residential lighting designer at John Cullen Lighting, he joined Light Bureau, setting up the company's residential department and working on more commercial projects. In 2008, he became an independent bespoke lighting designer. 'By not being tied to particular manufacturers, I am able to source the best materials and equipment,' he says. 'I have a strong understanding of how light works in a space so I am able to blend technical skills with creativity.'

**CHIAROSCURO LIGHTING DESIGN:**  
[hugofleming@mac.com](mailto:hugofleming@mac.com)



## 03 Caz Myers



Life as an account manager for West End theatre and entertainment productions was not giving Myers quite the job satisfaction she'd envisaged. So she re-trained at KLC School of Design before spending six years as a senior designer at Blanchard. Now 37, Myers combines her marketing background with creative flair at her own design practice, set up in 2009. She specializes in residential work, favouring classic contemporary looks. 'I like to push boundaries, mixing styles and introducing colour where possible,' she says. 'I love different textures, interesting wall coverings, luxurious fabrics and sourcing interesting individual pieces of furniture.'

[www.cazmyers.com](http://www.cazmyers.com)

## 04 Amanda Kianfar and Marina Revell



Kianfar and Revell founded KR Interior Design in 2005. 'It was a natural progression from running my property development company because design was the most enjoyable aspect of my role,' says Kianfar. 'Marina had run a photographic studio, including set designing and styling, so we knew we'd have a good blend of skills.' After studying professional interior design together at City College in Sussex, Kianfar, 45, and Revell, 41, have enjoyed rapid success in residential and commercial design. Their luxurious schemes often feature integrated technology and an emphasis on clever lighting.

[www.kr-interiordesign.com](http://www.kr-interiordesign.com)

